

W. L. Linnell  
T. A.

2191

N. Y. June 21/81

June 22/81,

---

Asks to have "Song  
of the Shirt" sent him.

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✓

Rec'd June 22

THOMAS A. WILMURT,

Looking-Glass and Picture-Frame Manufacturer,

54 East Thirteenth Street,

(Three Doors west of Broadway.)

Picture  
shipped 24.

New York, June 21 1881

M<sup>r</sup> Wm MacLeod

Dear Sir

Please ship  
picture by Constant Mayer  
to my address by Boat and  
send bill of expenses to me

Yours Respy

T. A. Wilmurt

Mason

Mr. A. J.

Cambridge Mass.

June 29, 1881.

July 5/81.

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About a set of  
Photographs.

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✓



Recd July 1  
Ackd 5.

Cambridge, Mass.

June 27<sup>th</sup> 1881.

Mr. Washburn, Curator of Harvard  
Gallery of Art.

Dear Sir:- I have  
learned from friends visiting in  
Washington that a list of  
photographs of the various pieces  
of sculpture in the Collection for  
you will be sent to State  
Universities in the course of the  
promotion of Art and a liberal  
knowledge of Classical remains.

I am teaching Art and  
Painting in the New State Uni-  
versity, and would consider  
such a collection of invaluable  
value to my students.

The University was one of the  
Government Agricultural College



and so I might be induced to  
hoping, in this consideration, that  
you would kindly and see in  
placing before our people the  
typical - in line of cases of  
the famous groups of antiquity.

If there are any other factors  
or helps which we could give  
it is not what I would wish to  
suggest to ask for - I would  
gladly, in case of the American  
city, avail myself of your kind  
ness and the Government's gen-  
erosity.

I am

Yours most respectfully  
Wm. A. Mason Jr.

P.S. I am opening the American  
"Antique" though I make Columbus  
Ohio my home in the States.

Please address 87 Raymond St.  
Cambridge, Mass., or after Sept. 8th  
Ohio State University, Columbus, Ohio.

Robson  
Matthen

Baltimore

July 1.7. 1881,

July 2.8/81,

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About case with  
cast of Mercury,

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3193

Parcels, Samples, Luggage, Valuables and Merchandise  
FORWARDED TO ALL PARTS OF THE WORLD.

**MATTHEW ROBSON,**  
No. 87 SECOND STREET,  
**SHIP AND INSURANCE AGENT,**  
AND  
**FREIGHT BROKER,**  
AGENT FOR

White Star, ~~Great Western & Netherlands'~~ Inman, Anchor & Allan  
LINES OF OCEAN STEAMERS.

Corn Bags procured on hire. Foreign documents translated. Parcels and samples forwarded to all parts.

IN CONJUNCTION WITH GEORGE W. WHEATLEY & CO'S GLOBE EXPRESS  
OF LIVERPOOL AND LONDON.

**MATTHEW ROBSON,**  
87 SECOND STREET.

Baltimore, 187

Received of

FOR SHIPMENT per Steamer  
to be delivered to

at

**CHARGES:**

Freight	-	-	-	\$
Expenses	-	-	-	\$
Total	-	-	-	\$

Duties and Custom House Charges are Additional  
and payable by Consignee.

It is agreed, and is part of the consideration of the contract that the undersigned is not to be held responsible, except as forwarder, nor for any loss or damage arising from dangers of Fire, at Sea or on Shore, accidents from Machinery, Boilers, Steam, Leakage, or any other accidents or dangers of the Seas, Rivers, and Steam Navigation, of whatever nature or kind soever, or by dangers of Rail Roads, War, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of himself or servants, and he is in no event to be liable beyond the route as herein receipted. Value under Fifty Dollars unless otherwise herein stated. Not responsible for Specie, Jewelry, Precious Stones or Bonds, or other valuables, unless value is declared, and responsibility of this Express inscribed hereon. Not accountable for leakage or breakage

**CONTENTS UNKNOWN.**



87 Second St.  
Baltimore, ~~25th~~ July, 1881.

W. M. Lord Esq.

Corcoran Art Gallery

Washington, D.C.

Recd. & Ackd  
July 2d.

Dear Sir,

Your favor of yesterday at hand  
and noted.

I return herewith the Entries received  
this am, with the request that you will  
sign <sup>with ink</sup> the faces of the Entries precisely  
as I have marked them with lead  
pencil. The Oaths taken by you before  
the Collector at Georgetown is made out  
correctly with the exception of the Importers  
name, which you makes out A. Schumacher.  
He should erase or scratch their name out  
and substitute said Gallery; the Importers  
being the Corcoran Art Gallery and not  
A. S. M. as you will see by enclosed  
Bill of Lading. When this has been accomplished  
please return all the papers herein enclosed  
and I shall immediately pass the Case  
through the Custom House & forward it to you.

Yours obedt. servt.  
Matthew Robson  
per *M. Robson*



87 Second St.  
Baltimore, 7<sup>th</sup> July 1881.

William Charles & Co.

Curator

Greenawalt Art Gallery  
Washington, D.C.

Dear Sir,

I have passed your Case Com  
Plaster Casts through the Customs  
House and forward it tonight  
per Adams Express.

I enclose my bill \$13.07  
shall thank you to pay the  
amount to the Adams Express  
on receipt of Cons.

I am,

Sincerely,

Yours truly  
Matthew Robson  
per J. H. White

13.07  
85  
13.92

Parcels, Samples, Luggage, Valuables and Merchandise  
FORWARDED TO ALL PARTS OF THE WORLD.

**MATTHEW ROBSON,**  
No. 87 SECOND STREET.  
**SHIP AND INSURANCE AGENT,**  
AND  
**FREIGHT BROKER,**  
AGENT FOR

White Star, ~~Great Western & Netherlands~~ Inman, Anchor & Allan  
LINES OF OCEAN STEAMERS.

Corn Bags procured on hire. Foreign documents translated. Parcels and samples forwarded to all parts.

IN CONJUNCTION WITH GEORGE W. WHEATLEY & CO'S GLOBE EXPRESS  
OF LIVERPOOL AND LONDON.

**MATTHEW ROBSON,**  
87 SECOND STREET.

Baltimore, 187

Received of

FOR SHIPMENT per Steamer [redacted]  
to be delivered to [redacted] at [redacted]

**CHARGES:**

Freight	-	-	-	\$
Expenses	-	-	-	\$
Total	-	-	-	\$

Duties and Custom House Charges are Additional  
and payable by Consignee.

It is agreed, and is part of the consideration of the contract that the undersigned is not to be held responsible, except as forwarder, nor for any loss or damage arising from dangers of Fire, at Sea or on Shore, accidents from Machinery, Boilers, Steam, Leakage, or any other accidents or dangers of the Seas, Rivers, and Steam Navigation, of whatever nature or kind soever, or by dangers of Rail Roads, War, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of himself or servants, and he is in no event to be liable beyond the route as herein receipted. Value under Fifty Dollars unless otherwise herein stated. Not responsible for Specie, Jewelry, Precious Stones or Bonds, or other valuables, unless value is declared, and responsibility of this Express inscribed hereon. Not accountable for leakage or breakage

**CONTENTS UNKNOWN.**

Shepherd

N. G. &amp; Co.

N. Y. July 1. 1881.

July 6/81.

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Estimate for painting  
Walls.

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✓



Recd July 2.  
Ackd " 6.

V. G. STIEPEVICH & CO.,  
MURAL DECORATORS,  
1193 BROADWAY,



V. G. STIEPEVICH,  
R. J. PATTISON.

New York, July 1<sup>st</sup> 1881

Dr MacLeod

Dear Sir

We hereby respectfully submit a proposition for decorating the following Rooms in the building known as the Porcoran Gallery of Art located in the City of Washington D. C.

- 1<sup>st</sup> Design marked No 1 suggests the scheme of the decoration for the ceiling above the main stairway - to be executed in water color. The wall of the same representing the Arch and pulaster - for the four sides to be executed in Oil color, the same to be in tone and to harmonize with the ceiling. The Balustrade around the stairway and the two side walls of the same to be treated in Oil color and to harmonize with the above decorations.
- 2<sup>d</sup> The ceiling of the main lobby to be in scheme of decoration as the ceiling above the stairway, as suggested in design marked No 1. also the two ceilings adjoining and leading to the Statuary Hall that contains the statue of Napoleon the 1<sup>st</sup>, also to be treated in water color, the walls to be plain oil color in tone.
- 3<sup>d</sup> The Octagonal Room. The sketch submitted in large scale, marked No 3 suggests the four central panels of the octagonal room. the other four panels to be treated in ornamental scroll work with gold background the same as suggested in design marked No 3 - not including the figure. The walls of the octagonal room is not included in the estimate as we thought the drapery would remain on the walls. All the above work we will agree to execute for the sum of Two Thousand Eight Hundred 2800.00 dollars. We do not include the erection of the scaffolding or repairing of the Plaster in the above figure.

over



The four side and corner Galleries. We propose to treat the ceilings in water color to be divided into panels or sections - the same to be in tone and to harmonize with ceilings of the adjoining rooms - The walls to be executed in Oil color and to be in tone the same as the other rooms. The frame of sky light to be painted in oil, we will agree to treat these rooms in the manner described above for the sum of Four Hundred 400.00 dollars for each Room.

Yours Respectfully

V. G. Stearns & Co,

Kellogg & Butter.

2195.

263 Main St.

Boston

July 1. 1881.

July 5/81

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For a photograph

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KELLOGG & BUTLER,  
263 MAIN STREET.Hartford, July 1<sup>st</sup> 1881William Macleod Esq  
Sir Sir:

We have an order for a Photograph of No 69 on your Catalogue "Five <sup>ms</sup> Fright". We understand the retail price for it mounted is 75<sup>¢</sup>. We should much prefer to have an unmounted copy, and have it come by mail, but if you only have them mounted, it had better come by Express. We enclose 75<sup>¢</sup> if you send the unmounted copy, or can give us any discount, please return balance.

Yours Kellogg &amp; Butler.

Brasch  
& Rotherstern.

Berlin June 23/81.

July 6/81,

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Notice of shipment of  
four cases of casts. per  
the Westphalian for N. Y.

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BERLIN W.  
Friedrich-Strasse 78.  
Central-Bureau.

BERLIN NW.  
Lehrter Güter-Bahnhof  
(Haupt-Expeditions-Bureau.)

BERLIN C.  
Neue Friedrichstr. 26.

BERLIN W.  
Mohren-Strasse 10.

LEIPZIG  
Packhof-Strasse 1-2.

VLISSINGEN  
Holland.

LONDON E. C.  
1. New Basinghall Street.

WIEN I.  
Hegelgasse 7

DÜSSELDORF  
Elberfelder Strasse 3

FRANKFURT a.M.  
Bethmann-Strasse 3

GOtha  
Thüringische Eisenbahn.

ERFURT  
Garten-Strasse 60.

EISENACH  
Thüringische Eisenbahn.

DORTMUND  
Bergisch-Märkische Eisenbahn.

PARIS  
15, Rue d'Hauteville.

# BRASCH & ROTHENSTEIN

## Spediteure.

GENERAL-AGENTEN

der  
DAMPFSCHIFFFAHRTS-GESELLSCHAFT „ZEELAND“  
(Vlissingen-Queenboro'-Route).

KÖNIGL. NIEDERLÄNDISCHEN DAMPSCHIFFFAHRTS-GESELLSCHAFT,  
DAMPFSCHIFFFAHRTS-GESELLSCHAFT „NEDERLAND“.

Specialität: Internationale und überseeische Verkehre.



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für  
Passagier- und Güter-Verkehr.

In Ihrer Antwort

1027/538  
gefl. zu citiren.

BERLIN NW.

Friedrich-Strasse 78.

den June 23<sup>d</sup> 1881

Wm. Warburton Esq.,

Manager of the Corcoran Gallery  
Washington D.C.

Dear Sir,

We take pleasure in informing you that we  
have shipped y'day to Newyork per, Westphalia  
Capt. Schwensen from Hamburg,  
K. M 558/561 - 4 cases castings of plaster,  
Grossw. 191 Nos, which the management of the  
Royal Museums of this city delivered to us for  
shipment to you.

We sent the Bill of Lading to  
Messrs. Kessel, Bruckmann & Loracher of  
Newyork, who will forward the goods to  
you on arrival C.O.D. Freight & charges.  
Trusting that the goods will reach you  
safely & in good order,

We are, Sir,

Yours most Respectfully  
J. Brasch & R. Rothenstein

Telegramm-Adresse: Brasch Rothenstein.

MenzelBanckman& Lorbacher,

N. Y. July 6. /81

July 7/81.

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Notice of four cases  
of Carts being shipped.

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HENSEL, BRUCKMANN &amp; LORBACHER,

CABLE ADDRESS, "HENSEL, NEW YORK."

25 WILLIAM STREET.

PARCEL AGENCY

FOR THE

IMPERIAL GERMAN MAIL.

Rec'd July 7<sup>th</sup>  
ack'd

New York, July 6

1881.

Mr. Marshall &amp; Co.

Managers German Gallery  
Washington  
D.C.

Dear Sir

We beg to notify you  
that we have received for your  
account for St. Petersburg for  
Hamburg

W. M. ~~Marshall~~

\$558/561. 4 cases. Last.  
shippers Messrs. Bruch & Rothemann  
Berlin

Please let us know whether  
we shall pay duty on the goods  
on arrival of the invoice which  
we expect by the next mail from  
Copenhagen.

Yours truly  
Hensel Bruckmann & Lorbacher

Conant

2198.

Morris C. H.

Brooklyn July 6. 1881.  
July 8/81,

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Asking about the  
pictures by Chialwa.

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✓



Recd &  
Ackd July 8.

Brooklyn July 6<sup>th</sup>

To the Superintendent of the  
Brooklyn Art Gallery

Dear Sir

Will you

kindly send me the catalogue  
of the Brooklyn Gallery, and  
tell me, if not inconvenient,  
if there are two pictures in  
the gallery by an Italian artist  
residing in Courm, France;  
Luigi Chialina, recently  
purchased by Mr. Cosman?  
One I believe is called Le  
Printemps and represents  
two children sitting under an  
umbrella and watering sheep.

In the other there are

children making garlands  
with twigs in the grass.

2199

Bondick

S. J.

Germanstown Pa

July 7. 1881.

July 8/81.

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Ask for the key to  
the "Vision of St. Stephen"

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✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Wm MacLead Esq  
Corcoran Gallery  
Washington  
D. C.



2199  
In my haste I  
forgot to mention  
that you neglected  
to return the key  
to the picture of  
St. Stephen - framed  
in gilt - Please  
do so and oblige  
Yours truly

S. J. Condit-  
500. Green St-  
Cambridge  
Pa.

Recd. (July 8.)

2200

Wilson  
J. D.,

N. Y. July 7<sup>th</sup> 1881.  
225 West 42<sup>d</sup> St.

July <sup>8 11</sup> 8 12/81,

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About the picture of  
Romans Devotion.

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✓

Rec'd McKid  
July 8.

New York July 7/87

Mr MacLeod Esq

Dear Sir

Senator  
J. P. Jones promised to send for  
my brother's painting "Woman's Devotion"  
at once.

Will you please inform me  
if he has done so and if it is  
now in his charge.

Yours very truly.

Thos McKid.

225 West 42<sup>nd</sup> St

Recd. July 11/12  
Adm.

New York July 9/87

Wm MacLeod Esq

Dear Sir

Your packet  
just rec'd, and it astonishes me  
considerably as I thought from  
what Senator Jones told me that  
the painting was moved by this time  
to his house.

He told me that he had  
sent word to his man in charge of  
his house in Washington to send  
for the painting, and that he  
supposed it was in his house there.

Senator Jones is in  
Washington now, and during all  
this trouble he has likely forgotten  
it entirely. He wants it and



would be glad to have it.

If you would be  
kind enough to send it to him  
I will pay all expenses if you  
will send me the bill, or if you  
would send him word that you want  
the painting removed, and wish to  
know if he is going to take it, he  
will send at once for it.

I am very sorry  
indeed to have to trouble you so  
much in this matter, but it seems  
almost impossible to have the matter  
arranged, without your assistance.

Trusting that you may  
not have any further trouble in this matter  
and that I may have a favorable  
reply soon.

I am

Yours very truly

Thos Wilson